



Puro Teatro, A Latina Anthology

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From plays produced on shoestring budgets in the 1970s to today's high-tech performance pieces, Latina theater has emerged as a vibrant art form whose time has come. This anthology showcases this dynamic new genre through the works of established playwrights such as Cherríe Moraga and Dolores Prida as well as talented new playwrights and performers who have emerged in the past decade such as Migdalia Cruz, Elaine Romero, and Monica Palacios.

Puro Teatro, A Latina Anthology includes a variety of theatrical genres: plays, performance pieces, puppet shows, innovative collaborations, and testimonials. It features previously unpublished plays from a broad range of experiences within the Latino/a community, including families and home, friends and community building, coming of age and empowerment, and sexual and ethnic identities. The editors' introduction provides a comprehensive survey of contemporary Latina theater, placing it in its theatrical context and examining its divergent roots. *Puro Teatro, A Latina Anthology* is the first book of its kind to reflect in print a diversified body of writing that turns the spotlight on some of America's most talented and prolific artists. A subsequent volume will complement this anthology with a theoretical, critical reading of Latina theater and performance.

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Memorias de la revolución by Carmelita Tropicana and Uzi Parnes

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