



On Not Being Able to Paint

Marion Milner

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Milner's great study, first published in 1950, discusses the nature of creativity and those forces which prevent its expression. In focusing on her own beginner's efforts to draw and paint, she analyses not the mysterious and elusive ability of the genius but – as the title suggests – the all too common and distressing situation of 'not being able' to create.

With a new introduction by Janet Sayers, this edition of *On Not Being Able to Paint* brings the text to the present generation of readers in the fields of psychoanalysis, education and all those, specialist and general audiences alike, with an interest or involvement in the creative process and those impulses impeding it in many fields.

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