



Photography in Archaeology and Conservation (Cambridge Manuals in Archaeology)

Peter G. Dorrell

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In this revised and updated edition of his 1989 book, Peter Dorrell provides a comprehensive guide to the uses of photography in archaeology. Drawing on thirty-five years of experience, he examines the use of photography in field archaeology, in surveys, in archaeological laboratories, and in conservation. He offers a clear and well-illustrated explanation of the techniques involved, with sections on equipment and materials, survey and site photography, architectural photography, the recording of different types of artifacts, registration and storage, the use of ultra-violet and infra-red, and photography for publication. He also covers the growing use of video and electronic recording systems.

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