



# **Nation as Grand Narrative (Rochester Studies in African History and the Diaspora)**

*Wale Adebanwi*

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# Nation as Grand Narrative (Rochester Studies in African History and the Diaspora)

*Wale Adebawu*

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Nation as Grand Narrative offers a methodical analysis of how relations of domination and subordination are conveyed through media narratives of nationhood. Using the typical postcolonial state of Nigeria as a template and engaging with theoretical perspectives ranging from media studies, political science, and social theory to historical sociology and hermeneutics, Wale Adebawu examines how the nation as grand narrative provides a critical interpretive lens through which competition among ethnic, ethnoregional, and ethnoreligious groups can be analyzed. Adebawu illustrates how meaning is connected to power through ideology in the struggles enacted on the pages of the print media, on diverse issues including federalism, democracy and democratization, religion, majority-minority ethnic relations, space and territoriality, self-determination, and threat of secession. Nation as Grand Narrative will trigger further critical reflections on the articulation of relations of domination in the context of postcolonial grand narratives.

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