

Outside Looking In: Viewing First Nations Peoples in Canadian Dramatic Television Series (McGill-Queen's Native and Northern Series)

Mary Jane Miller



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Using recent scholarship in ethnography and popular culture, Miller throws light on both what these series present and what is missing, how various long-standing issues are raised and framed differently over time, and what new issues appear. She looks at narrative arc, characterization, dialogue, and theme as well as how inflections of familiar genres like family adventure, soap opera, situation comedy, and legal drama shape both the series and viewers' expectations. Miller discusses Radisson, Forest Rangers and other children's series in the 1960s and early 1970s, as well as Beachcombers, Spirit Bay, The Rez, and North of 60 - series whose complex characters created rewarding relationships while dealing with issues ranging from addiction to unemployment to the aftermath of the residential school system.

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