



How the War Was Remembered: Hollywood and Vietnam

Albert Auster, Leonard Quart

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One way to analyze the intensely conflicting feelings Americans hold toward the Vietnam War is to see how the war has been portrayed through film. *How the War Was Remembered* is the first book to analyze Vietnam War films. Auster and Quart create a typology of these films based on their connection to sociohistorical currents such as the Wounded Hero, Superman, Hunter/Hero, and the Survivor. They also combine aesthetic analysis with a social, historical, and cultural critique. *How the War Was Remembered* by Albert Auster and Leonard Quart is a full-length treatment of filmic portrayals of the Vietnam War. From Samuel Fuller's *China Gate* to Francis Coppola's *Apocalypse Now* they examine the major works of an ever growing genre. The book is divided into four parts. The first deals with the genre, and the other three specific types within the genre. Notes, a bibliography, and an index complete the volume. *Communication Booknotes*

One way to analyze the intensely conflicting feelings Americans hold toward the Vietnam War is to see how the war has been portrayed through film. *How the War Was Remembered* is the first book to analyze Vietnam War films, beginning with *China Gate*, and ending with *Hamburger Hill*. Included are analyses of all the major films about the Vietnam War, including *Green Berets*, *The Deerhunter*, *Apocalypse Now*, *The Killing Fields*, *Rambo*, *Platoon*, and *Full Metal Jacket*, and others. Auster and Quart create a typology of these films based on their connection to socio-historical currents such as the Wounded Hero, Superman, Hunter/Hero, and the Survivor. They also combine aesthetic analysis with a social, historical, and cultural critique.



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