



Écrits sur la musique et les musiciens: 1870-1921 (Musicologies) (French Edition)

Camille Saint-Saëns

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English summary: Camille Saint-Saens (1835-1921) was ubiquitous in the French music scene during his career of exceptional longevity. Prolific composer, virtuoso pianist and organist, founder of the Societe Nationale de Musique, conductor, teacher, poet, librettist, and indefatigable letter writer, this polymath is also famous for his assertive stances, a sharp pen, and honest talk. His fighting spirit made him a spokesman for the composers of his generation. For over fifty years, from the early 1870s to his death, his articles appeared in newspapers, and this edition unearths them all. It brings together 435 texts written by Saint-Saens known to-date and places them chronologically. This book highlights the thoughts of a musician, his tastes and artistic choices, while revealing those of his contemporaries, as well as their aesthetic and political commitments. These writings provide a vivid picture of the history of music in France under the Third Republic. French text. French description: Camille Saint-Saens (1835-1921) est omnipresent sur la scene musicale francaise durant une carriere d'une exceptionnelle longevite. Compositeur fecond, pianiste et organiste virtuose, fondateur de la Societe Nationale de Musique, chef d'orchestre, pedagogue, poete, librettiste, et infatigable epistolier, cet esprit encyclopedique est aussi celebre pour ses prises de position affirmees; il a la plume aceree et le parler franc. Son esprit militant fait de lui l'un des porte-parole des compositeurs de sa generation. Pendant plus de cinquante annees, du debut des annees 1870 a sa mort, ses articles paraissent dans les journaux. Aux critiques de spectacles des premieres annees, viennent bientot s'ajouter des debats d'opinion, des lettres ouvertes au ton polemique, des notes, des billets, des exposes, des portraits, des recits ou des anecdotes. Certains textes ont ete republies en recueils, du vivant meme de leur auteur, beaucoup d'autres ont vecu l'existence ephemere des articles de journaux. Cette edition les sort de l'oubli. Elle rassemble les 435 ecrits de Saint-Saens connus a ce jour et les replace dans leur chronologie. Elle permet de mettre en lumiere la pensee du musicien, ses gouts et ses choix artistiques, tout en revelant ceux de ses contemporains ainsi que leurs engagements esthetiques ou politiques. Ces ecrits contribuent a brosser le portrait d'une forte personnalite et un vivant tableau de l'histoire de la musique en France sous la Troisieme Republique.

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