



**Petrarch's Canzoniere in the English Renaissance:
A new edition revised and enlarged (Internationale
Forschungen zur Allgemeinen und Vergleichenden
Literaturwissenschaft 88)**

Anthony Mortimer (Editor)

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Seven centuries after the birth of Petrarch (1304-74) the nature and extent of his influence loom ever larger in the study of renaissance literature. In this revised and expanded edition of Petrarch's Canzoniere in the English Renaissance Anthony Mortimer presents a unique anthology of 136 English poems together with the specific Italian texts that they translate, adapt or exploit. The result, with its revealing juxtapositions of major and minor figures, makes fascinating reading for anyone who wants to get beyond broad generalizations about Petrarchism and see exactly what English poets made of Petrarch's celebrated sequence. Reviewing the first edition, Professor Brian Vickers wrote: "An ideal text-book for university courses in English or Comparative Literature. The critical introduction is a fresh, independent and accurate survey of the role of Petrarchism in the English Renaissance . . . our literary history is being rewritten, more accurately". Contents Preface and Acknowledgements Introduction The Poems General Bibliography Glossary Index of Authors Index of Italian First Lines Index of English First Lines

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