



MasterShots Vol 1, 2nd 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie

Christopher Kenworthy

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Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, you can develop a strong style and stand out from the crowd.

Most low-budget movies look low-budget, because the director is forced to compromise at the last minute. Master Shots gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots. When the clock is ticking and the light is fading, the techniques in this book can rescue your film, and make every shot look like it cost a fortune.

Every technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

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