



Reading the Streets: Fading City Typography

Stan Van Steendam

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- A personal take on street typography in various European cities, including former Soviet countries and southern Europe, with photos of letters that epitomize a city's atmosphere
- Successor to *Brussels Type* ISBN 9789460581168

Stan Van Steendam's obsession for street typography prompted him to create the magnificent, acclaimed book, *Brussels Type*. Now comes the sequel, *Reading the Streets*, in which Van Steendam travels abroad with the same mission. He likes to intuitively explore cities, using the typography on the city's streets as his guide - signs with letters that tell a story about the chequered history of these cities. He photographs the typographic fragments he discovers, isolating them from their context. As a result, these sometimes beautiful, at times banal, and often impressive, typographic compositions take on a whole new meaning. The outcome is a series of personal photos, taken with old, analog cameras that succeed in representing the transitory nature of the city in a heartfelt and provocative manner.

Stan Van Steendam (1985) studied graphic design at Sint-Lucas in Ghent. He is passionate about typography, and works for various publishers in Belgium and abroad, as well as being a photographer and visual artist.

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