

Dinosaur Imagery: The Science of Lost Worlds and Jurassic Art: The Lanzendorf Collection

John J. Lanzendorf



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The art of natural history is often both compelling and emotive, as well as emblematic of society's view of the world. This art reflects the messages that scientists hope to send to a general audience as a part of their effort to influence how public funds are spent in support of science. The art is the medium AND the message. The public fascination over dinosaurs has been fueled by images that eloquently illustrate current scientific theories about dinosaur behavior, physiology, locomotion, and reproduction. The evidence for many of these theories is very good. The art of dinosaur depiction is firmly rooted in the processes of scientific inquiry. Because the paintings and sculptures that illustrate dinosaur science are so powerful, collectors vie for this art paying top dollar to acquire it and display it. One of the largest personal collections is held by John Lanzendorf--over 100 superlative paintings and drawings, 40 significant sculptures (bronze), many other small pieces, drawings, figurines, action figures, and more. Artists represented in this unparalleled collection are the best illustrators, painters, sculptors and movie-magicians.

Key Features

* Art from the John Lanzendorf collection - the world's best

* Contributions from 20 leading paleontologists - each have written a short commentary on a certain piece of art

* Eye-pleasing layout - full pages of art are complemented by an accompanying page of commentary

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