



Moliere in an Hour (Playwrights in an Hour)

Christopher Baker

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BOOK SYNOPSIS

On February 17, 1673, coughing and wheezing on stage, Molière struggled to finish the fourth performance of his latest play, *The Imaginary Invalid*. Ironically, while he was fighting what was probably tuberculosis, he played the lead role of a hypochondriac. But as the audience laughed, Molière was coughing up blood. Eventually, Molière collapsed as the curtain came down, dying later that night. Though tragic, it is fitting that Molière ended his life on stage. An actor, producer and playwright, he devoted his life to being a complete man of the theater.

Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Molière and the plays he wrote. Read *Molière in an Hour* and experience his plays like never before. **Know the playwright, love the play!**

SELLING POINTS

The book features:

- **Molière in an Hour, the main essay of the book**
- **Molière In a Minute, a snapshot chronology**
- **A complete listing of Molière s work**
- **A list of Molière s contemporaries in all fields**
- **Excerpts from Molière s significant works**
- **An extensive bibliography grouped according to type of reader**
- **An index of the main essay.**

THE SERIES

Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

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